



Arts & Humanities Council FY 2027 Budget Overview

Budget & Policy Analysis

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Department Name: **Arts & Humanities Council**

Mission

- **Drives the County’s diverse creative economy through sustainable and equitable programs, advocacy, education, and financial support**

Board of Directors

**CEO & Chief Curator
Creative Placemaking**



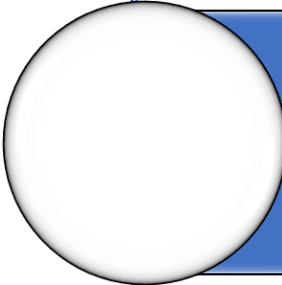
Core Services

- Administer grant programs for individual artists, arts organizations, and other entities**
- Oversee the County’s Arts in Public Places (AIPP) program**
- Provide industry-standard best practices and professional development training for educators and artists**
- Manage County’s Office of the Poet Laureate and administer the Film Office**

Strategic Focus FY 2027



Boosting economic growth in Prince George's County by investing in the creative economy, cultural infrastructure, and supporting the local arts and film industries. The nonprofit arts sector contributes \$52 million annually to the economy, with Maryland seeing a 4:1 return on arts investments.



Providing a direct pathway to make the arts and humanities accessible through a variety of free or low-cost events, workshops, and educational programs to create an inclusive environment for all residents to enjoy artistic and cultural activities.



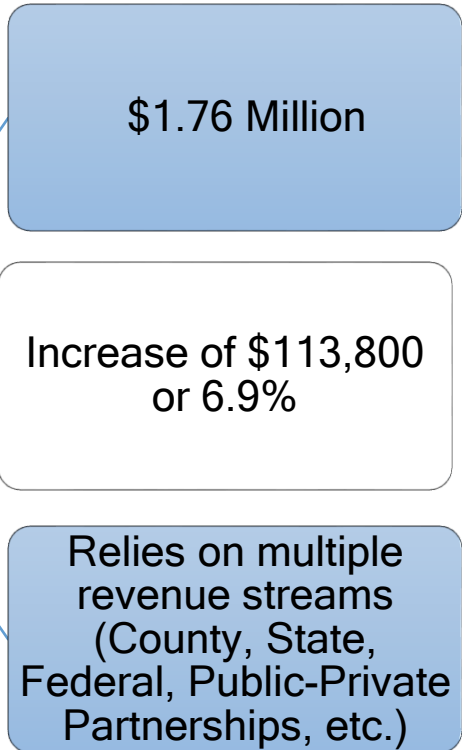
Elevating authentic community identity, engagement, and cohesion by celebrating Prince George's County's cultural heritage through public art, neighborhood revitalization, and educational programs in order to unite people and foster pride in our shared identity.

FY 2027 BUDGET SUMMARY

Expenditures by Category

Category	FY 2025 Actual	FY 2026 Budget	FY 2026 Estimate	FY 2027 Proposed	Change FY26-FY27	
					Amount (\$)	Percent (%)
Compensation	\$651,000	\$646,600	\$693,500	\$646,600	\$—	0.0%
Fringe Benefits	111,700	103,400	124,400	103,400	—	0.0%
Operating	1,559,600	895,000	1,745,100	1,008,800	113,800	12.7%
Total	\$2,322,300	\$1,645,000	\$2,563,000	\$1,758,800	\$113,800	6.9%

Proposed
FY 2027



+\$113,800 Operating

Increase in operating costs for Public Art Creative Placemaking, administrative expenses, and the Prince George's Film Office

Increases in Operating Expenditures are being offset by the following decreases:

-\$10,300 Operating

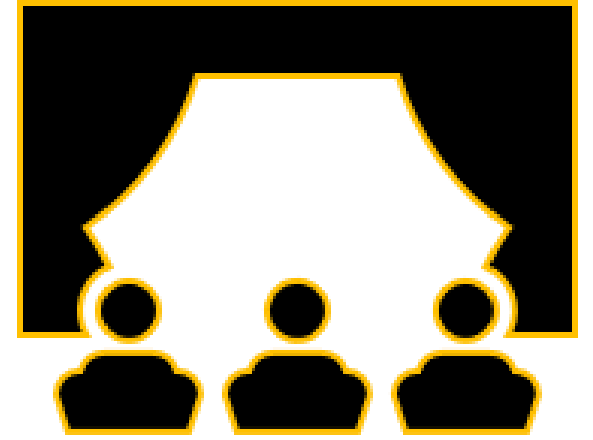
- Decrease in operating costs for the Office of the Poet Laureate for public art general expenses
- Partially offset by an increase in the creative industries apprenticeship program

Funding Cuts



Proposed federal budget cuts

- Federal funding uncertainty tied to the National Endowment for the Arts creates fiscal risk for future grant cycles, requiring proactive financial planning and diversification of funding sources
- Short-term stability secured through a \$50,000 NEA grant, ensuring continuation of critical PGAHC programming despite broader federal uncertainty
- Closure of the John F. Kennedy Center for the Performing Arts creates a regional cultural void, disrupting the existing arts ecosystem



State budget cuts

- Salary for the Film Office Apprentice is shared between PGAHC and Joe's Emporium
- Maryland State funding was also scheduled to share in the cost, but its budget was cut for that program

**Proposed FY
2027
Positions**

Full-Time Positions: 7

STAFFING

Name	Position Title	FY 2027 Proposed
Rhonda Dallas	CEO and Chief Curator	\$ 160,800
Sherri Bryant-Moore	Director Community Grants and Community Partnerships	\$ 99,200
Kisha Mason	Deputy Director	\$ 109,500
Wesley Hickson	Special Assistant	\$ 67,200
Angela Archer	Manager Operations and Administration	\$ 80,500
Valerie Tate	Gallery Manager	\$ 67,200
Shidear Poulson-Martin	Data Analyst Coordinator	\$ 62,200
Total Compensation		\$ 646,600



Title of Positions Funded by County Sources	Status	Number of Positions
Chief Executive Officer/Chief Curator	FT	1
Deputy Director	FT	1
Director of Community Grants and Community Partnerships	FT	1
Manager Marketing and Communications	FT	1
Special Assistant CEO/Public Art	FT	1
Manager Operations and Administration	FT	1
Manager Data and Program Analysis	FT	1
Total		7

Key Risks & Mitigation Strategies



Key Risks

Continued Funding
Uncertainty (state,
federal,
philanthropic)

Staff Capacity
Constraints amid
expanded program
scope

Economic
Conditions
impacting
sponsorships and
private investment

Partnership
Coordination
Challenges across
sectors



Mitigation Strategies


Diversify revenue
streams and
strengthen
fundraising


Phase program
implementation
based on available
resources

Expand
partnerships to
share costs and
responsibilities



THANK YOU

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