

**Reference No:** CR-6-1990

P r i n c e   G e o r g e ' s

**Meeting Date:** 2/13/90

C o u n t y   C o u n c i l

**Requestor:** CO. EXEC.

**Item Title:** To approve the Art in Public Places Plan and Implementation Guidelines

Sponsors	B	C	CA	P
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**Date Presented**    \_\_\_/\_\_\_/\_\_\_                      **Executive Action**    \_\_\_/\_\_\_/\_\_\_  
**Committee Referral** (1) 2/13/90      F&P                      **Effective Date**      \_\_\_/\_\_\_/\_\_\_  
**Committee Action**    (1) 3/19/90      NR (A)  
**Date Introduced**      2/13/90  
**Pub. Hearing Date**    ( ) \_\_\_/\_\_\_/\_\_\_ :\_\_\_ \_\_\_

<b>Council Action</b>	(1) 4/24/90	Adopted
<b>Council Votes</b>	B_: A_, CA: A_, C_: A_, CI: __, H_: __, M_: __,	
	P_: A_, W_: A_, WI: A_, __: ___, __: ___, __: __	
<b>Pass/Fail</b>	P	

### Remarks

<b>Drafter:</b> Leslie D. Jackson	<b>Resource Personnel:</b> Royal Hart
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## LEGISLATIVE HISTORY

FISCAL AND PLANNING COMMITTEE REPORT

DATE: 3/19/90

Committee Vote: No recommendation as amended, 3-0-0 (In favor: Council Members Castaldi, Casula and Wilson)

The Committee was++ briefed by Carol Alexander, chairperson of the Panel that developed the guidelines. She stated that the proposed guidelines were the result of one year of study and research into other programs throughout the County.

Committee members expressed concern regarding the compensation of consultants hired to serve on the Advisory Committees, and directed staff to incorporate language that imposed controls on the amount of compensation. The Committee also requested that Council members be formally involved in the selection process for art sites in their Districts. Finally, the Committee asked Council staff to work with the Office of the County Executive in incorporating a procedure for Council approval of the larger projects.

The following amendments were made to the guidelines:

- 1.) "The Council member, or his designee, who represents the District in which the project is located, shall serve on each Art in Public Places Liaison Committee."
- 2.) "Members of the Professional Art Advisory Committees (consultants) shall be compensated in accordance with the approved Annual Public Art Projects Plan and the Capital Improvement Program."
- 3.) "For each art site with a fund allocation in excess of \$200,000, with the exception of sites which are under construction at the time of adoption of CR-6-1990, the Art in Public Places Panel shall submit an acquisition plan to the County Council for approval." The guidelines also specify the requirements for inclusion in the acquisition plan.

**BACKGROUND INFORMATION/FISCAL IMPACT**

**(Includes reason for proposal, as well as any unique statutory requirements)**

This resolution establishes the Art in Public Places and Implementation Guidelines as approved by the County Executive and the County Council.

The Council adopted CR-72-1986, requesting the County Executive to develop procedures and guidelines, in conjunction with the Prince George's County Arts Council and the Arts Division of the Maryland-National Capital Park and Planning Commission, for an Art in Public Places program. In compliance therewith, CB-75-1987 requires that every appropriation for a County construction project be accompanied by an additional appropriation for works of art equal to at least 1% of the estimated construction costs of the project as shown in the County's Capital Improvement Program.