

CAPSULE SUMMARY

PG:66-29-10

Clarence and Edith Pearce House

6605 44th Avenue, University Park, MD 20782

c. 1935

Private

The c. 1935 Clarence and Edith Pearce House is a two-story, Colonial Revival dwelling consisting of a rectangular main block with two rear ells. The home is of frame construction and principally clad in painted wood clapboard. The house sits on an 8,960 square foot rectangular lot and faces west towards 44th Avenue where a three-bay façade features a central entry door sheltered by a one-story entry portico with a gable roof. The home's main block is capped with a side-gambrel, asphalt shingle roof with aluminum k-style gutters and downspouts, beadboard soffits, and has a brick exterior end chimney and a one-story screened side porch on the south elevation. The second story of the house is given additional space via nearly-full-width shed dormers on the front and rear. The rear elevation of the house is made up of the rear shed dormer, two one-story shed-roofed ells of different depth on the first floor, and a small shed-roofed cellar entry. To the east of the house there is a small, detached c.1935 garage, clad in painted wood clapboard with an asymmetrical gable roof.

The landscape is mainly flat with grass lawns, trees (including four large older trees), and gardens spanning the length of the public sidewalk. The surrounding area is characterized by single-family residential development of similarly sized lots that make up the University Park National Register Historic District, of which the Pearce House is a contributing resource.

The Edith and Clarence Pearce House is significant as a substantially intact example of Colonial Revival domestic architecture within the University Park National Register Historic District. The house was constructed during a period of rapid suburban growth in Prince George's County and University Park. The Pearce House is an excellent example of the automobile-oriented suburban development taking place in the University Park neighborhood in the second quarter of the twentieth century.